



**AL-1410**

How does Sidney defend poetry in An Apology for Poetry?

**M. A. (Final)**

**Unit-II**

**Term End Examination, 2020-21**

2. Elaborate Wordsworth's concept of poetry as presented in his Preface to Lyrical Ballads.

**ENGLISH**

*Paper : First*

**Or**

**(Reading in Critical Theory)**

“Poetry is not a turning loose of emotion, but an escape from emotion,” elucidate as conceived by T. S. Eliot in his Tradition and Individual Talent.

*Time Allowed : Three hours*

*Maximum Marks : 100*

**Unit-III**

*Minimum Pass Marks : 36*

3. What, according to Leavis, should be the approach of a reader to evaluate poetry? Discuss.

*Note : Attempt all five questions. One question from each unit is compulsory. All questions carry equal marks.*

**Or**

Discuss in detail the scientific and the poetic uses of language, as conceptualized by I. A. Richards.

**Unit-I**

1. What are the basic tenets of Tragedy, according to Aristotle.

**Unit-IV**

4. What are the various theories discussed by Ernest Jones about the problem of procrastination in Hamlet? Elaborate.

**Or**

What is Archetypal Criticism? How does Northrop Frye present and apply it in his critical approach?

**Unit-V**

5. Evaluate Roland Barthes' essay "Death of the Author".

**Or**

Discuss Edward Said's views on Impact of Imperialism on Culture as taken up by him in "Culture and Imperialism".