

Time:- Three Hours]

[Maximum Marks:75

Note: Answer **all** questions. The choice is given within the question itself. Word limit for each answer from Unit-II to Unit-Vi is 300-400 words. The figures in the right-hand margin indicate mark.

Unit-I

(1). Explain With reference to context any three of the following.

(a) My mind because the minds that I have loved, the sort of beauty that I have approved, prosper but little, has dried up of late yet knows that to be choked with hate.

OR

We have lingered in the chambers of the sea by sea Girls wreathed with seaweed red and brown till human voice wale us and we drown.

(b) Deep with the first deed lies London's daughter, Robed in the long friends, the grains beyond age, the dark veins of her mother, secret by the unmoaning water of the riding Thames.

OR

Almanac ked their names live they have slipped their names and stand at ease or gallop for what must be joy and not field glass seas them home.

(c) The opinions that are held with passion are always those for which no good ground exists. Indeed the passion is the measure of the holder's lack of Rational. conviction opinions in politics and religion are almost always held passionately.

OR

I am covered with fine gold' said the prince you must take it off leaf by leaf and give it to my poor. The living always think that gold can make them happy.

(d) You see this creature with her kerbstone English: the English that will keep her in the gutter to the end of her day's well sir in three months I could pass that girl off as a duchess at an ambassador's garden party. I could even get her a place as lady's maid or shop assistant which requires better English

OR

Playing :- The hardest Job I ever tackled: make no mistake about that mother. But you have no ides how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new speech for her it's filling up the deepest gulf that separates class from class and soul from soul.

Unit-II

(2) White a critical appreciation of the poem the second coming.

OR

White a character sketch of prufrock.

Unit-III

(3). White a critical appreciation of the poem lament.

OR

White a critical appreciation of larkin's Poem "toads "

Unit-IV

- (4). Write critical appreciation of the essay "On the value of Scepticism".

OR

What is the theme of story "The happy Prime".

Unit-V

- (5). Discuss G.B. Shaw as a dramatist

OR

Examine the character of professor Henry Higgins

Unit-VI

- (6). Write a note on the character of Kim.

OR

Write the summary of "A cup of Tea.

Unit-VII

- (7). Define any five of the following.

2X5 = 10

- (a) Elegy (b) Sonnet (c) Ode
(d) Morality play (e) One Act Play (f) Interlude