

AH -1019 CV-19 S
B.A. (Part-I)
Term End Examination, 2019-20
ENGLISH LITERATURE
Paper - II

Time:- Three Hours]

[Maximum Marks: 75

Note: Answer **all** questions. The figures in the right- hand margin indicate marks.

01. Explain with reference to context any 'three' of the following: 5x3
- a) For obt, when on my couch I lie
In vacant or in pensive mood,
They flash upon my inward eye
which is the bliss of solitude;
 - b) But then my labe ! Shalt wander like a breeze By Lakes and sandy shores,
beneath the crags of ancient mountain and beneath the clouds, Which
image in there bulk both Lakes and shores And mountain crags: so shalt
thou see and bear the lovely shapes and sounds intelligible of that eternal
language.
 - c) Hail to thee, blithe spirit!
Bird thou never wert,
That from the heaven, or near it
Pourest thy full heart
In profuse strains of unpremeditated art.
 - d) I was ever a fighter, so – one fight move,
The best and the last,!
I would hate that death bandaged my eyes, and forbore
And bade me creep past.
 - e) For tho from out our bourne of Time and Place The flood may bear me for,
I hope to see my Pilot face to face When I have crost the bar.
 - f) Player are the abstracts and brief chronicles of the time. The motley
representatives of human nature. They are the only honest hypocrites. Their
life is a voluntary dream. A studied madness. The height of their ambition
is to be beside themselves.
02. Attempt any 'Ten' questions of the following : 1x10
- a) What do you mean by the tern 'Realism' ?
 - b) The ideals of the French Revolution were :
 - i) Liberty, honesty and fraternity.
 - ii) Liberty, equality and fraternity.
 - iii) Slavery, equality and fraternity.
 - c) "Man is born free but everywhere he is in chins" This statement was made
by:
 - i) Byson
 - ii) Rousseau
 - iii) Wordsworth
 - iv) Scott.

- d) "frost at midnight" was composed by Coleridge to celebrate:
 - i) His marriage
 - ii) His friendship with Wordsworth
 - iii) birth of his son.
 - e) What is the speaker's request to the skylark in the last stanza?
 - f) Who is the high priest of beauty in English poetry?
 - g) In which year did Tennyson compose 'Crossing the Bar'?
 - h) Which incident prompted Browning to compose the poem 'Prospice'?
 - i) The essay 'Valentine's Day' opens with an invocation to whom?
 - j) In which periodical was the essay 'On Actors and Acting-I' published?
 - k) Aestheticism is an intellectual art movement particularly prominent in Europe during the :
 - i) 18th century
 - ii) 19th century
 - iii) 20th century.
 - iv) 21st century
 - l) The most obvious departure from tradition by early Romantic poets was the use of:
 - a) Common English
 - b) The Heroic Couplet
 - c) Polished Diction
 - d) The Epic form.
 - m) Elizabeth Barrett was the wife of Robert Browning (True/False)
 - n) What was his pen name of Charles Lamb?
 - o) When did the Oxford movement start?
03. Answer any five of the following questions in about 300 words each.
- a) How does Wordsworth state his philosophy of Nature in 'Daffodils'?
 - b) Write a critical appreciation of 'frost at midnight'
 - c) Write a critical appreciation of 'Ode to Skylark'.
 - d) Critically evaluate Tennyson as a poet?
 - e) Critically discuss how Lamb brings in humours in this essay.
 - f) What is Hazlitt's attitude towards actors?
 - g) Evaluate the theme of love and marriage in 'Pride and Prejudice'
 - h) Comment upon Dickens's art of characterisation with reference to his novel 'David Copperfield'